Effects of Soundtrack on the Emotion of the Audience:
Taking Monga as an Example

Chih-Pin Su
General Education Center, Far East University

Abstract

The film is mainly composed of the vision as well as sound effects. The audience is greatly influenced by those sounds present in the movies which primarily include the dialogue, sound effect and soundtrack. Many people think of soundtrack as the substitution between successive scenes in the movies. However, there are much different schemes used in making soundtrack. Those includes the applications of parallel processing, synchronization, counterpoint (i.e., two or more melodies interact simultaneously), etc. In this article, we will take the gangster film “Monga”, the blockbuster this year in Taiwan, as an example to explore its extraordinary soundtrack schemes in interpreting gangster films. Sandee Chen, a famous female Taiwanese record producer, was responsible for designing the music throughout the film. Her skills used are significantly different from those used in conventional Hong-Kang-based gangster movies. This article will provide an introduction of the history of soundtrack and its general techniques. Moreover, taking Monga as an example, this article will decode the meanings of using specific sound effects in the film.

Keyword: Monga, Soundtrack, Topic-based soundtrack, Sandee Chen