About Qin Guan’s CiFu

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Abstract

There are 7 pieces of CiFu of Qin Guan in Xu Pei-jun’s *Commentary of Huaihai Anthology*. *To Lao’an Fu, Hot Spring Fu, 2 Cranes’ Sigh Fu* are Literary-form Fu. *Isolated-riding Gou Zi-yi Meeting with Captive* is Rhymed-form Fu. *Fushan Barrage Fu, Yellow Tower Fu, Responsory to Tao Yuan-ming’s Return to Rural Life* are Lisao-form Fu. Qin Guan devote particular care to rhythm in his CiFu, which is the most delicate and precise in the Four Scholars of the Su Group. His CiFu is few but has various style- Literary-form Fu, Rhymed-form Fu, Lisao-form Fu and extensive theme-travel notes, chanting things, chanting the history. It’s not very long but delicate, natural and smooth, sentimental, and can make flexible use of literary quotations.

*Key Words*: Qin Guan; CiFu( a literary form, sentimental or descriptive composition, often rhymed); Essay; *Huaihai Antholog*